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VOL. 86-No. 34 Websites: www.buffalocriterion.com or www.thebcn.com/criterion

SAT, SEPTEMBER 10-16, 2011



Darryl Lacy

Native Buffalonian to Present 'Home' On Stage In NYC

Darryl Lacy Productions presents "Home," by Samm-Art Williams, for a Limited Engagement - Four performances only, September 29 through October 1, (2011).

This play, directed by Jonathan Dewberry, is a comedy about Cephus Miles, a southern farmer who moves to the north. Darryl Lacy Productions first presented the play in 1991. This revival is in celebration of the 20th anniversary of the 1991 production.

The three-actor play stars Darryl Lacy, who reprises the role of Cephus Miles from the 1991 production, and two female players - Denise Collins and Zákia Pereira, who portray various roles.

The four performances will be held at the Crowne Theatre of the Producers Club, located at 358 West 44th Street (and 9th Avenue), NY, NY. The September 29 and 30 performances are at 8:00 p.m. The October 1st performances are at 3:00 p.m. and 8:00 p.m.

Admission is \$20.00 in advance, \$18.00 for seniors/students, and \$25.00 at the door.

For Tickets, visit:
www.darryllacyproductions.com or
call SmartFix (212) 868-4444.

Darryl Lacy is a native of Buffalo, NY where he began his career as an actor, director and producer. He founded Darryl Lacy Productions in Harlem, NY in 1987, which recently presented "Nikki G: A Portrait of Nikki Giovanni in Her Own Words," scripted by Darryl. He earned a Bachelor of Arts degree from the State University College at Buffalo and a Master of Fine Arts degree from Brooklyn College of the City University of New York.

Darryl is a member of the Harlem Arts Alliance, which honored him this year for his leadership and connecting culture to community.

Jonathan Dewberry is an accomplished actor, director, and singer. His most recent directing credits include productions of "Peace, My Father," by his late wife, Sarah Johnson-Dewberry; Euripides' "Trojan Women," Cole Porter's "Anything Goes," and Martin Duberman's "In White America."

As an actor, he has produced and starred in a solo performance of "Mine Eyes Have Seen the Glory," a tribute to the legacy of Dr. Martin Luther King, Jr., which has also toured regionally. In addition, he recently appeared in two productions of Shakespeare's "The Tempest," with the Boomerang Theatre and Brave New World Repertory.